



MATTHEW HIGGS

MATTHEW HIGGS IS THE DIRECTOR OF WHITE COLUMNS, NEW YORK'S OLDEST ALTERNATIVE ART SPACE, AND A REGULAR CONTRIBUTOR TO ARTFORUM. IN SPRING 2018, WHITE COLUMNS WILL RELOCATE TO A NEW HOME AT 91 HORATIO STREET IN NEW YORK'S MEATPACKING DISTRICT.

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ROB PRUITT (GAVIN BROWN'S ENTERPRISE, NEW YORK) On each day of Barack Obama's two-term presidency, Pruitt created a twenty-four-inch-square portrait of the president based on imagery drawn from that day's news (his process would eventually result in 2,922 individual paintings). Ten days after Donald Trump's (still shocking) election win, Pruitt presented more than twenty-five hundred of these works at the Lower East Side outpost of Gavin Brown's Enterprise. The artist's nearly decade-long investment in this simple idea read as a powerful paean to Obama's achievements, and his plaintive exhibition felt like a wake for a more optimistic time in recent American history.

